

JUL 20 1925 ✓

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A LITTLE GIRL IN A BIG CITY ✓ ✓

Photoplay in 6 reels ✓ ✓

From the play by James K. McCurdy ✓ ✓

Directed by Burton King

Author of the photoplay (under section 62)
Lamas Film Corporation of U.S. x

Sumat

JUL 20 1925

" A LITTLE GIRL IN A BIG CITY "

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from the popular play by
James Kyrle McCurdy.

Scenario and Continuity by Victoria Moore.

THE Players.....The Characters.

GLADYS WALTON.....	as.....	Mary Barry
NILES WELCH.....	".....	Jack McGuire
MARY THURMAN.....	".....	Mrs. Howard Young
J. BARNEY SHERRY.....	".....	Howard Young
COIT ALBERTSON.....	".....	D.V. Cortelyou
HELEN SHIPMAN.....	".....	Rose McGuire
SALLY CRUTE.....	".....	Mrs. Barry
NELLIE SAVAGE.....	".....	Dolly Griffith.

DIRECTED BY BURTON KING

Asst. Director Jack Hyland.

Photography -Jack Young and C.J. Davis.

Supervision Lon Young.

SYNOPSIS.

Mary Barry, a pretty and innocent small town girl, is fired with ambitions and visions of a career in New York. Attracted by a beauty contest in "The Gay Life" magazine she send in her photograph and much to her great delight and surprise, she is chosen the winner.

After some hesitation on the part of Mary's mother the girl is allowed to go to New York to meet the publisher of the magazine.

D.V. Cortelyou, the owner and publisher of the Gay Life magazine, is in reality a scoundrel who uses his scandal sheet to levy tribute from people of means who are willing to pay to keep their names out of print. At the time Mary is leaving for New York, chance throws Cortelyou in contact with Jack McGuire, a reporter out of a job. By placing Jack under obligations to him, Cortelyou figures that the young man will be valuable to help in his schemes. Especially so, as Cortelyou is beginning to mistrust his asistant, Clark, over whom he wields a certain power on account of his knowledge of Clark's past.

Mary arrives in New York and is warmly welcomed by Cortelyou who is struck by the girl's fresh young beauty and innocence. In order to keep the girl within his grasp he arranges for her to live with a certain Dolly Griffith, a woman of questionable reputation and who has often worked on Cortelyou's schemes.

At a large party, ostensibly in Mary's honor, but in reality to put over a scheme, Cortelyou secures some very interesting evidence which he intends using to blackmail Mrs. Howard Young, wife of a wealthy broker. He also makes unwelcome advances to Mary who turns to Jack McGuire for protection.

Jack, realizing his employers true character at last, gives Cortelyou a thrashing and takes Mary away. In the meantime the blackmailer has notified Mrs. Young that unless she pays a large sum of money, a scurrilous article about her will appear in the magazine.

Mrs. Young, afraid that her husband will learn of the matter, appeals to Jack to help her and he agrees just as Mrs. Young faints in his arms. Mary sees Mrs. Young in what looks like a compromising position and, heartbroken, goes out alone into the big city. Here she encounters some terrifying experiences until Jack finds her again. He explains the plot against Mrs. Young and they work out a scheme to trap the blackmailer.

Cortelyou, however, is too wary to be caught so easily and he outwits Jack and gets Mary into his power in a lonely house. His hired thugs also bring Mrs. Young to the same house. A slight clue from Clark, Cortelyou's assistant, puts Jack on the trail and with the police he raids the house. A terrific battle ensues between the officers and the crooks but in the end Jack not only has the satisfaction of beating Cortelyou again but of putting him behind the bars.

Mrs. Young resolves to tell her husband everything and Jack is rewarded with a new position and the permanent job of protector and husband to Mary, a "Little Girl in a Big City".

JUL 20 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Lumas Film Corporation

The Police Patrol - 6 reels

A Little Girl in a Big City - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Lumas Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Police Patrol	7-20-25	©CIL 21659
A Little Girl in a Big City	"	©CIL 21660

The return of the above copies was requested by the said Company, by its agent and attorney on the 20th day of July 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

July 24 '25
10:30 a m

Fulton Brylawski

JUL 24 1925

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